by Alissa Sheinbach

Hatcher Staff Write

Bruce Springsteen gave a dynamic and intense concert in Thurston Hall late the other night.

His music, pouring out of a ninth floor window and bouncing off the walls of the quad, compelled one listener to remark, "It's like having Bruce and his whole band in bed with you!"

The music whipped the crowd into a frenzy. At one point, despite the intense 3 a.m. cold, cheers were heard from open windows.

Asked if the noise in the Thurston quad was distracting, one student responded idly. "I'm used to it. My parents, my little sister, my grandmother and I always shouted profamities out the window."

According to an informal Hatchet survey

of GW dorm residents, the effects of noise in the dorms can be aggravating. Most students said the noise, particularly loud music, was disturbing and unnecessary.

disturbing and unnecessary.
"Many people don't even realize that
they're being inconsiderate," one student

During the Springsteen concerf, a student on the fifth floor admitted to be a bit disturbed by the deafening volume. "My roommate slept right through it, but I noticed the roaches were upset. I guess they're more into disco than rock 'n' roll." "At about 3:30 a.m.," another admitted,

"At about 3:30 a.m.," another admitted,
"the music was interrupted by a wail of
feedback. Although it might have been the
fire alarm... I couldn't tell."

One floor down, two france history majors were putting the finishing touches on their term papers. "I wish he would stop

playing 'Born to Run' over and over," one complained, "I'm typing to the beat."

According to one student, Springsteen dedicated his first song to all those martyrs in Thurston sixes who have finally learned to ignore shreiks, bumps in the night and blaring music.

Asked whether the music was educationally inspiring, another student affirmed, "Sure! I'm going into airline maintenance."

Springsteen, lauded as a passionate performer, gave 103 encores in this concert...all of the same song.

cert...all of the same song.

The next Thurston Hall concert, coming from a window on the fourth floor, features Little Feat and is scheduled for finals week. All concerts begin promptly at 1 a.m. All Thurston quad residents are cordially invited to attend, whether they want to or not

Hatchet

Vol. 76, No. 26

GEORGE WASHINGTON UNIVERSITY

Thursday, November 29, 1979

More campus parking for students possible

by Lisa Myrick

Music rocks

Thurstonites

to sleep

Hatchet Staff Writer

The possibility of reassigning some non-academic University staff to parking spaces at the Kennedy Center was discussed at a parking forum sponsored by the GW Student Association (GWUSA) last Tuesday.

GW Student Association (GWUSA) last Tuesday. ''Definite and workable solutions to parking problems'' on campus were discussed, according to Jon Fraade, GWUSA vice president for financial affairs.

The forum, however, did not attract a large number of students.

Fraade said, "It was more of an open discussion" between students and John Einbinder, director of University business affairs and chairman of the University Parking Comittee.

According to Andy Childers, Marvin Center Governing Board representative to the University

Chico says

p. 20

Seniors bid adieu

p. 10

GWUSA women plan caucus

p. 3

Parking Committee, the major proposal discussed to increase the number of student parking spaces was the 'possibility of assigning a number of non-academic University staff who park on campus to the Kennedy Center parking garage.'

This action would result in approximately 150-200 more parking spaces for students in University lots, he said, since the staff members would be required to park at the Kennedy Center.

If some GW staff members are reassigned to spaces off-campus, an additional shuttle bus will be provided to and from Kennedy Center.

The proposal by Einbinder would "do a tremendous amount of good for the parking situation," Fraade said. He added that it is inconvenient for the 70-80 students who park at the Kennedy Center now because the schedule of the shuttle bus, provided by the University, rarely matches the class schedule of the student.

A marketing study on the possibilities of increased student car pooling was also discussed.

If the proposal to reassign nonacademic University staff to the Kennedy Center parking garage is not approved by the University Parking Office, a marketing study on promotion of student (See PARKING, p. 15)



Anti-Iranian feelings stemming from the current crisis in Iran have been vigorously expressed in demonstrations around the District. Some GW

Iranian students have complained about friction with professors and other students.

Iranians encounter prejudice

by Stuart Ollanik

Hatchet Staff Writer

Before this year, Shahram Ghavami had no trouble making American friends. Ghavami, an Iranian GW senior majoring in civil engineering, made many American friends during the last three years here, he said, but added, "I haven't found one new American friend this year."

Ghavami, like other students here, has noticed an intensifying negative attitude towards Iranian students. "The last few days we (Iranians) haven't stayed at school much," he said.

Ali Shababi, a junior majoring in Engineering, also from Iran, said he and other Iranians "cometimes even avoid night classes."

Many American GW students said they also have noticed an increase in prejudice towards Iranian students since the American Embassy in Iran was captured by students there.

One American student eating in the Marvin Center Rathskeller said, "I still have a few (Iranian) friends that I don't have any hostility towards, but when I see them (Iranians) on the street, I feel hostile."

Another American student in the Rathskeller said, "I don't think there's been a change. I think they were disliked from the beginning."

Ghavami said, "I don't think we've been the most popular group on campus," but he feels the (See IRANIAN, p. 17)

GW to buy President apartments

by Charles Dervaries

Managing Edit

The University has signed a contract to buy the President apartment building at 2141 H Street N.W., but Administration officials have indicated the building will remain in its present state and, no residents will be displaced.

According to the agreement with the building's current owner, Lester Rosenberg, the University has offered to pay \$1,625,000 to buy the building.

buy the building.

In a letter to the residents of the

building, Charles E. Diehl, vice president and treasurer, said the building will remain as rented apartments. "No present tenants will be asked to vacate as a result of the proposed change of ownership," he said.

Diehl added, however, that to meet the increased needs of student housing on campus, apartments that become vacant after the University assumes ownership "may be offered first to full time graduate students referred through the GW Housing Office."

According to the D.C. Rental Housing Act of 1977, though, GW's plans to buy the building cannot be concluded until tenants are given 30 days to purchase the building collectively. If no such action is taken during this period, the University may purchase the building.

William Buchanan, a resident of the building for 13 years, has been talking to residents about organizing to buy the building. "I think people are interested in exploring that possibility," he said, adding that most residents

he talked to feel they will receive pressure to vacate after the University purchases the building.

Harry Field, a GW undergraduate and a resident of the building, said although the University has indicated that no residents will have to move out, past experiences may indicate otherwise. He said many elderly residents have been forced to leave Milton Hall, located at 2222 Eye St., since the University purchased the building several years ago.

(See PRESIDENT, p. 14)

Unclassifieds

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G.W.U. SKI will be accepting reservations for Sugarbush. Thurs. Nov. 29 & Mond. Dec. 3 from 9-11:00 p.m. in Marvin 418. Money must be handed in by Dec. 30.

ARTISTS - The GW Forum needs artwork for the upcoming Winter Issue. All styles, subject matter and media. Call Professor Claeyssens, X6920 (if no answer, leave message at X6180); or the Forum office, X7355 (Mon. 12-3, Tues. 10-1) Deadline: Friday, December 7th.

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STUDENTS FOR a non-nuclear future will hold an almost mandetory meeting on Thursday, November 29th at 8:00 in Marvin Center 416. New members welcome.

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Hatchet

The next issue of the Hatchet (Dec. 3) will be the last of the semester. Advertising deadline is Friday (Nov. 30) at noon.

'Red Lion Row'

GW intends to preserve block

by Ken Seewald

A GW Administration official said last Monday that a portion of the buildings on "Red Lion Row" will be preserved.

Robert E. Dickman, assistant treasurer for campus planning and construction, told a GW Student Association (GWUSA) sponsored forum that he could not indicate the size or the portion of buildings to be saved on the "Row," (Eye Street between 20th and 21st Streets) but, "we don't mean a paste-on facade."

This statement came after GW President Lloyd Elliott said that the historical structures on the block would be preserved even though the University will be building on the site!

As proof of the University's intention to recognize historical preservation concerns for the block. Dickman said GW has been in contact with community groups and asked them to formulate a committee to draw up ideas for what they think should be included in the final plan.

The main purpose of the forum, which also included representatives from the GW Administration, was to receive student and faculty input for the future of the "Row."

Other prominent concerns expressed at the forum were the maintenance of low-priced, high-quality eating and gathering places in the absence of eateries on the "Row," and the need for recognition of student input by GW.

Kenny Laureys, a former student, said, "We have a dearth of cheap, nutritious and good tasting food here." Russell Wagner, a sophomore, added, "Establishments like the Red Lion are one of the most essential aspects of our campus."



The "Red Lion," a local pub frequented by GW students, and other buildings on Eye Street have recently been purchased by the Unversity. Recent statments by GW administration officials have indicated that the buildings will be preserved.

In response to these concerns, Dickman said a small mall might be included in the new construction plans.

However, the main use of the new building will be rental office space for commercial interests. Dickman said it is 'tendowment project' intended to make the value of the University's endowment grow. "It is a dollar and cents thing to supplement tuition and health care," he said.

Many students said they hoped there would be continuing student input on the "Row" decision. Dickman added he would be willing to hold "dialogues" with students and people in the surrounding community.

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Female members of GWUSA to form caucus

Patricia M. Brim

In an attempt to encourage female participation in student government and other extracurricular activities, women involved with the GW Student Association (GWUSA) are forming a caucus next semester.

Women in GW student ac-tivities "can feel very isolated," according to Randy Hecht, cochairperson of GWUSA's Lobby Task Force and an organizer of the caucus. The group's purpose will be to make the women involved in the different branches of student government "aware of each other.

In addition, she would like to let other women know leadership

positions are available to them and encourage participation.

'There's an impression on this campus that women are not involved (in University activities), which is, false. We are trying to correct that impression," said Hecht.

Hecht and Laurie Lubman, GWUSA vice president of student activities, are leading the drive to form the caucus

Hecht said a lot of work done by women is "going unnoticed" as a result, behind the scenes "are not known to the student body." The false impression is "no one's fault," Hecht added.

Pete Aloe, GWUSA president, said, "There has been a shortage of women active in student government. There is a lot of talent out there which would help GWUSA." He added, "In some ways, GWUSA has become culturally dominated by men.

This year, Lubman became the first woman appointed to a vice presidency in GWUSA. She was

chosen by Aloe.
Hecht said women are not underrepresented because male leadership fails to appoint qualified women, but because women fail to run for elective

Only on the Program Board are women and men represented equally, a Hatchet survey has found. Forty-five percent of the over 100 Program Board

members are women; two out of four elected leaders are female.

The Marvin Center Governing Board has only one female student member, who was ap-

pointed; no women ran, for elective office last spring. A number of women, though, have belonged to and headed the board in the past.

College Bowl returns to GW; matches to be held next year

For the first time in six years, GW's Program Board will be sponsoring a campus-wide College Bowl scholastic tournment.

"It's like a scholastic game show," according to Rob Goldstein, coordinator of the bowl at GW. "It promotes academic competition and social endeavor" on campus, he added.

The bowl will start in mid-January; any number of teams can enter. Each team has to consist of four members, but only two members can be graduate students. The teams will compete against each other on topics ranging from history to sports.

The winning team will get an expense paid trip to Pittsburgh, Pa., to participate in the regional bowl against winning teams of other colleges, Feb. 16 and 17, according to Goldstein

The winner of the regionals will be able to participate in the national

Although the winners of GW's bowl will not receive any monetary benefits, they could win up to \$25,000 in the regional and national

Interested students can pick up registration packets in the Program Board office, Marvin Center room 429



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Students abide by cooking policy

There are times when eating another Saga meal is the last thing you feel like doing; however, to many students, using the community dorm kitchens is not

This is the first year cooking in the rooms is against University rules, but most students seem to

be abiding by them.
"Last year it was legitimate to cook in the rooms, but we had to change the policy for fire safety," Ann Webster, housing director, said. She added, "We've caught a people, but not many" violating the new rules. Penalties for cooking in a room

could be harsh for the violator. According to Webster, "There is no specific fine for cooking in the rooms. The first time a warning is issued. After that, the students involved could be taken to Student Court for breaking their housing contract."

She added, "There are a some

rooms that have been issued a warning and they are being good about heeding the warning appreciate the students' efforts."

Kenneth Boxer, a fifth floor Thurston resident assistant, said. Everyone on the floor has been really good about not cooking in their rooms. The students have been very cooperative. The floor kitchen would probably be used more if there were tables and better lighting.

The Hatchet wishes the best to our departing editors, Jeff, Erin, Charlie and John. Thanks for your help and remember - the Hatchet got you where you are today.



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Grad school debates tenure plan

The Graduate School of Arts and Sciences (GSAS) is considering a new proposal that would require publication or an equivalent sign of academic achievement for a faculty member to receive tenure or a promotion

At a special meeting last Tuesday of the GSAS faculty the tenure proposal received a favorable response from most faculty members. Consensus could not be reached, though, on the precise wording of the proposal.

The Dean's Council of the GSAS recommended the adoption of a four paragraph statement calling for increased requirements and reviews to raise the academic standards for faculty promotion or tenure. In presenting the statement, faculty members said approval of such a proposal would gradually increase the academic reputation of the GSAS.

Members added that this proposal would eventually lead to an increase in the quality of student's because of the better faculty.

Peter Hill, history professor and a member of the Dean's Council, said in this proposal, 'tenure is considered as promotion's equal.' In the past, a faculty member could be granted tenure without receiving a promotion. Under the new proposal, tenure or a promotion would

be equally difficult to obtain.

Arthur Kirsch, professor of statistics, said the proposal will add "another layer of review" to the already complicated process of promotions and tenure. He indicated his department had met prior to the meeting and decided proposal was not necessary because, currently, the statistics department is in "good shape."

GSAS Dean Henry Solomon said he supports the new proposal because, for the first time, it specifically ensures publication or an equivalent as a prerequisite for promotion or tenure. the best of my knowledge," he added, "we have some members, not many, who are tenured, associate professors or higher and haven't

published a thing."

Hill said, "I'm hoping we can rework the wording at a Dean's Council meeting in about two weeks." He added that if the "right wording and tone are used, we will probably get the majority" of faculty members to support the proposal.

"The tone is very important here," he said, adding that there has previously been some interest in "pasting-up" a policy similar to the one now being considered.

Another professor said she supported the proposal, but correct wording is necessary because tenure is a very important and sensitive issue to all faculty.

"When we grant tenure, we commit ourselves to a lifetime," she added.

The proposal will be discussed again at the next GSAS faculty meeting, which is planned for late January

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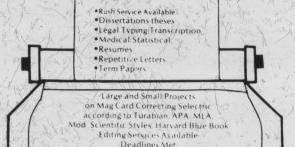
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FLY PIEDMONI

Marvin Center gallery

Student ceramic works displayed

The GW ceramics program's annual "Student Show and Sale," has shifted its theme to "designer favorites" this year so the show could have a greater appeal to the GW community.

The display, featuring student's sculptures and ceramics, opened last Monday in the gallery on the third floor of the Marvin Center.

The exhibition consists "mostly of sculptural pieces in the ceramic according to Turker field," Ozdagon, professor of ceramics and coordinator of the show.

While past shows have featured common pottery, this show has a different format that may be more attractive, Ozdagon said. The difference is that a concentration on functional and nonfunctional pieces has been stressed for the display.

Pieces in oxidation and reduction stoneware and raku techniques are also featured.

The exhibit is a result of "a team study," according to Ozdagon, who added that students and professors have been "working together with the cooperation and support of the (Marvin Center) Governing Board."

Between 25 and 40 ceramics students have arr works displayed in the show, according to Linda Smith, assistant professor of the ceramics department.

The annual show, which began in 1964, was cancelled last year because the space was occupied by

photojournalism exhibit, made," Ozdagon said. While Ozdagon said.

He said many people noticed the lack of a ceramics display last year. "Apparently people were disappointed when we were unable to have the show, so we are glad to be able to do it again," Ozdagon said.

"It is a great idea to have an exhibit before the holiday season." Students and GW personnel will be able to buy Christmas presents," he added.

Ozdagon said pottery is a unique gift for the upcoming holiday season. "It is not factory

most of the pieces exhibited will be for show only, there will be

many for sale, he added.
"If you really want it (a piece) you can get in touch with the artist," through the art department, Ozdagon said.

From 5-8 p.m., Monday through Friday, the exhibit is open for sales. The show is open all day for public viewing.

According to Professor Oz-dagon, 'The sales have been quite extensive, however there are many pieces still available for

Memorial service for Lucoff to be held at noon today

A program in memorial of Kenneth Lucoff, a GW alumnus and television correspondent for ABC news who was killed in a plane crash Oct. 31 in Mexico City, Mexico, will be held today at noon in the Marvin. Center Theater

The memorial service will be "in the auspices of the Judaic studies program," according to David Altshuler, professor of religion. Lucoff received his B.A. in journalism and Judiac studies.

Altshuler said that Lucoff had "made some good friends among

undergrads here," who were "very close to him."

Members of the GW community are expected to speak, Altshuler said,

adding "national and international journalists are also expected" to attend.
Wolf Blitzer, the Washington correspondent for The Jerusalem Post,

is one of the expected journalists, Altshuler said. He added well known writers who were close to Lucoff are expected, however, he did not wish to name anyone who is not "positively planning to attend."

-Joe Bluemel

Don't forget to pick up the last Hatchet of the semester Monday.

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Ninety-hour degrees offered

Instead of the traditional 120hour degree program, the Columbian College of Arts and Sciences offers an alternative 90-hour degree program for "ex-ceptionally able" students; however, only 10 students are currently enrolled.

The program, according to William E. Schmidt, assistant dean of Columbian College, was initiated in the early Seventies. The program is designed primarily for freshmen who are admitted to GW with high admitted to GW with high Scholdstic Aptitude Test (SAT) scores in language, history or English. Schmidt added that students would be "more or less skipping their freshmen year."

The program, Schmidt said, is also tailored to meet the needs of part-time students and students returning to GW after being out of school for a period of time who want to move up their graduation

The program requires, besides the regular requirements, that the student earn a grade of "A" in at least 45 semester hours and not receive a grade below "C." Also, at least 60 semester hours of credit must be earned in 100-level courses and the recommendation of the student's department or program is required.

One student participating in the 90-hour program said he hopes to use the extra year either to work or to pursue a masters degree.

Another student, who asked not to be identified, said she entered the program because she does not like GW, adding that this is a way of graduating early. She

also stressed, however, that by taking advantage of the program she would be saving the expense of a fourth year of tuition.

Schmidt said the reason why more students are not enrolled in the program is because they do not want to miss out on courses they would not be able to take in the 90-hour program.

Susan B. Greenberg, a student in the program who is majoring in philosophy, said she is "a little older" than the average student here at GW and through this program can advance graduation date. Greenberg said she is aiming for a law degree from the University. She added she is currently taking 18 credits this semester and said the load is "not too difficult."

"REFORM JUDAISM TO

Friday, November 30, 1979 at 7:45 PM HILLEL 2129 F Street NW

RABBI RICHARD STERNBERGER, REGIONAL DIRECTOR, UNION OF AMERICAN HEBREW CONGREGATIONS, WILL DISCUSS THE CHANGES AND CHALLENGES IN REFORM JUDAISM TODAY.

- REFORM services begin at 5:45 p.m. at Hillel
- CONSERVATIVE serives begin at 6:00 p.m. at Hillel.
- DINNER and SINGING follow. Dinner is available by reservation at a cost of \$3.50 per person. Reservation must be made by noon Friday, and are accepted at HILLEL 2129 F Street NW, phone 338-4747.

OUR SPECIAL PROGRAM BEGINS AT 7:45 PM DON'T MISS IT!

SHABBAT AT HILLE

For additional information call 338-4749

Language enrollment drops; lack of student interest cited

throughout the country has dropped significantly in recent years, GW

has only experienced a slight decrease in foreign language enrollment.

According to George Olkhovsk, professor of Slavic languages, few students who attend universities desire to learn another language. The elimination of a foreign language requirement in many schools may have caused this problem, he said.

At GW, enrollment in Slavic and romance languages has generally dropped over the past few years. In the Slavic language department, however, enrollment has dropped from 277 students in 1978 to 212 students this Fall.

Enrollment in Chinese classes, however, has risen. Last year, 110 students enrolled in Chinese language classes. This year enrollment has risen to 170. Davis Lee, professor of Chinese, said the increase may be a result of normalization of diplomatic relations between the U.S. and the Peoples' Republic of China

-Debra Kalmore



BT

is out for BLOOD

The Zeta Beta Tau Fraternity is conducting its annual blood drive.

Sat, Dec. 1st 9:00 A.M. - 2:00 P.M. 2008 G St., N.W.



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Hatchet 1t STREET Thursday Arts and Features Supplement

good-bye

events around town

GW Events

Lisner Auditorium

•Tonight the fall concert by the GW Chorus and Orchestra. The concert will be at 8 p.m. and is free of charge.

Marvin Center Rathskeller

•Whitewater will appear Friday night at 9 p.m. Admission is free. \$.25 beer special.

•Catfish Hodge and Rhythm Masters will appear Dec. 7. There will be a free album giveaway.

Marvin Center Ballroom

• Tonight *The Boys from Brazil* will be shown at 7:30 and 9:45. Admission is \$1.00

•Modern Times and Citizen Kane will be shown Saturday at 8 p.m. and 9:45. Admission is \$.50.

Marvin Theatre

The GW Dance Department will present their fall dance concerts on Friday at 8 p.m. and on Saturday at 2 and 8 p.m. Tickets are \$2.00 for students and senior citizens and \$3.00 general admission.

The GW Chamber Singers and the Georgetown Madrigal Singers will present a concert Dec. 2 at 4 p.m.

Movies

The American Film Institute 785-4600

Tonight

The Six Wifes of Henry VIII (6:30) Wild Horse Mesa and The Fighting Stallion (8:15)

Friday

The Six Wifes of Henry VIII (6:30) The Alamo (8:15) Saturday Blood Brothers
(11:45 a.m. and midnight)
Tom Brown's School Days (2 p.m.)
The Searchers (6:30)

The Searchers (6:30) The Longest Day (8:45)

Sunday The Quiet Man (4 p.m.)
The Six Wives of
Henry VIII (8:15)

Monday The Six Wives of Henry VIII (6:30). Rio Grande (8:15)

Tuesday Circus World (2:30)
The Six Wives of
Henry VIII (6:30)
Inferno (8:30)

Wednesday The Six Wives of Henry VIII (6:30) The Wings of Eagles (8:15)

Circle Theatre 331-7480

Tonight What's New Pussycat

Friday and Saturday Madame Rosa and Hester St.

Sunday through Tuesday Heaven
Can Wait and High Anxiety

Wednesday The Man Who Fell to Earth and Barbarella

The Biograph 333-2696

Tonight

The Godfather and The Conversation

Friday through Sunday Days of Heaven and The Godfather Part Two

Monday and Tuesday The French
Connection and
Midnight Express



The Program Board will present *The Boys* from Brazil at 7:30 and 9:45 tonight in the Marvin Center Ballroom, Laurence

Olivier, who was nominated for an Oscar for his performance in the film, and Gregory Peck star.



photo by Glen Sweetser

On Friday at 8 p.m. and Saturday at 2 and 8 p.m. the GW Dance Department will present their fall dance concerts in the

Wednesday

Blazing Saddles and Little Big Man

Theater

Kennedy Center 254-3770

• Eisenhower Theatre:

Daisy Mayme Through Dec. 15

Terrace Theatre:
Death and Through Dec. 23
the King's Horseman

Arena Stage 488-3300

Design for Living Through Dec. 30

Ford's Theatre 347-4833

A Christmas Carol Opens Saturday

New Playwrights 232-1122

The Freak

Through Dec. 29

Music

Capital Center 350-3900

The Who

Dec. 1

Cellar Door 337-3389

Jesse Winchester Tonight
Tom Rush Nov. 30 through Dec. 2
Cindy Bullens
Dave Valentin Dec. 6-7
Jeorge Santana Dec. 8

Blues Alley 337-4141

Ron Carter Through Sunday

Desperado's 338-5220

Jimmy Cole Friday and Saturday

Marvin Center Theatre. Admission is \$2.00 for students and senior citizens and \$3.00 for general admission.

Museums

Air and Space

To Fly, Living Planer Shows Daily and Worlds of Tomorrow

National Gallery

Art of the Through Feb. 17
Pacific Islands

Museum of History and Technology

An Engraver's Through July 1980
Pot-Pourri: Life and Times of a 19th
Century Bank Engraver

National Portrait Gallery Offical Photographs Through Jan. 1980

of the Cabinet of the United States

The Whiskey Rebels Through Dec. 9

American Institute of Architects Foundation

A Child's Christmas: 19th Century Toys and Traditions

21st Street

Erin Bailey editor

David Heffernan features editor

Laurie Pine

arts editor

Dan Heminger

assistant arts/ features editor

Cover by Erin Bailey

"21st Street" will return Jan. 17.

features

Comedy pros come to GW

It's opening night. The curtain rises, the audience applauds and finally the spotlight is on you. Okay, stand up and make us laugh!

HOW to make anybody else laugh. You may not have the style of a Steve Martin or a Gilda Radner, you just haven't mastered the technique yet, you don't know any good jokes, you

lines, and besides, the timing is way off. What you really need is somebody else to show you how to make people laugh.

If that's the problem, then GW's Program Board has got a solution. On Monday, Dec. three popular comedians will present a free workshop on the fine art of developing a stand-up comedy routine

This workshop will be held in the Rathskeller from 3 to 5 p.m. Maybe you've aspired to be an enterfainer, even practiced, in front of the mirror. Or maybe, you flust want to experience the new thrill of actually hearing someone laugh when you tell a joke. This is your chance to learn

from three professionals.

The comedians, Mitchell Walters, Michael Rapport and Ellis Levinson, are well-known on the television, nightelub and university circuits. Walters has appeared at New York City's Catch a Rising Star, on Don Kirshner's Rock Concert and has written for TV's Laverne and

Michael Rapport often performs at Playboy Clubs and other nightclubs across the country.



Michael Rapport will perform comedy sketches with Mitchell Walters and Ellis Levinson Monday night in the Marvin Center.

Ellis Levinson gained his fame at Dangerfield's and at My Father's

On Monday afternoon, each comedian will give a solo presentation of his unique style of humor. Each will talk about how conquers stage nervousness' and the "hard-to-impress" audience. You'll get to see how they create a comedy sketch and adapt it to different audiences Then, the three will work together

in several new comedy skits.

If you're a skeptic, you can laugh while you see the comedians On Monday night, Program Board presents Walters, Rapport and Levinson in a special stand-up comedy performances at 8 and

workshop here Monday afternoon, gained his fame at Dangerfield's and My Father's Place in New York. Will the real Philip Baker please stand up?

by David Heffernan

Comedian Ellis Levinson, one of three popular comedians conducting a

Two weeks ago I wrote an article in the Hatchet about Philip Baker, who claimed to be the son of Josephine Baker, the famous cabaret singer. He was scheduled to perform Fhanksgiving night at DAR Constitution Hall, the first appearance of a nationwide tour.

Baker never showed up.

Along with a number of respected journalists and promoters, I was the victim of a brazen con. Baker came to Washington about two months ago with Linda Phiergood; together they built an organization of young people who would manage and promote the concert. They promised contacts, big bucks and leverage in the entertainment world. The seduction worked.

At first, the concert was scheduled at Howard Univer-sity's Crampton Hall and was publicized in the student newspaper, the Hilltop.

Baker's first Washington promoter, Konda Mason, lined up an interview with Jacqueline Trescott of the Washington Post. The article established Baker's legitimacy and was a spring board for setting a concert date at DAR after the Crampton concert fell through. Later, Trescott said, "I was very gullible, I should have taken the time to double check (his background).

A second promoter, Jane Doe (she declined to use her real name because of a pending lawsuit), became involved after the Post article. After two weeks time and considerable personal expense, she became suspicious and then dropped the promotion after reading an article in the Advocate, a San Francisco newspaper. The article reported that a Philip Baker concert for the benefit of gay rights might be bogus

Jane Doe also discovered two national promotional companies Philip Baker said he owned were non-existent.

Despite the mounting evidence against him, no one was

sure Philip was not Josephine Baker's son. He was not, though, the big star he claimed to be. He had no press clips of previous concerts, publicity photographs or recordings; he always had an excuse, such as "it was left at home," when queried for such material.

John Malachi, a well-respected jazz musician, was hired by Baker to back up his concert. Malachi was paid for his time rehearsing with Baker, but questioned his ability. "I thought it was like Frank Sinatra, Jr. He must have had good connections." Malachi said.

'We want to make this a grassroots promotion," said Baker and Phiergood. Rather then selling tickets through regular avenues, the plan was to have a number of people sell tickets in the streets at \$10 each.

Most of them believed they were latching onto a great opportunity, never suspecting what eventually happened. At least 200 people bought tickets to a concert where the star skipped town. It is unlikely he will provide refunds.



Washington hair stylist Brenda Church, who

use of herb treatments because,

Natural care for your hair. An alternative to chemicals

by David Heffernan

Twenty-five years ago men were using greasy kid stuff to keep their hair just right, while women sprayed liquid cement in their hair to keep it piled high. Hair styles have changed since then and we strive for a natural look, but most Americans still use some sort of chemical product

Natural herbs are an alternative to these chemicals. Washington hair stylist Brenda Church promotes the use of herb treatments because, provides a natural way of caring for your hair." She has compiled a number of recipes for products that can be made cheaply at home.

One of the most unusual is the bone marrow treatment for dry and damaged hair. Purchase a large beef bone from your local butcher, boil it for 10 minutes, then let it stand for about two hours. After draining off the liquid, a pasty substance remains. Apply to your hair and cover with hot towels for 20 minutes. Church does this to her own hair about once a month and maintains that the natural oils and protein in the marrow are the best thing for dry hair.

For oily hair Church recommends a watercress treatment. Boil the watercress for 20 minutes until the water turns a deep green color. Use the liquid as a rinse after shampooing.

The rhubarb root is an ideal hair lightener and is a neutral base. Boil the root for one hour and use as a rinse. It will give black hair chestnut overtones and blonde hair golden tones.

Whatever grooming you feel is necessary for your hair, Church recommends you consult a professional hair stylist.

12 1 m

from the cover

Thoughts

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sople I've met man of my classes, wasted,

on anything

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graduat

dispensed them with an anger only suicide could relieve.

Thus, in a sense, Sid Vicious' murder and suicide were a fitting completion to a band that became the ultimate expression of our roof, in roll fantasy. The Pistols rood, in roll fantasy The Pistols rood the train and paid the price, but what a helluva trip it was! In a sense, the Sex Pistols but what a helluva trip it was! In a sense, the Sex Pistols propionized my own development over the last few years. Prior to college, my-beliefs were stilted and inmature. Althought of myself as one of the more liberal minds roaming around the marshes of Upper Northwest Washington (my review of the Sex Pistols abumin in a Roman Catholic newsletter

If only I could touch you; If only you could see, If only I could tell you, If anly you'd be free.

of ONUSA Water However, I have make professor

Dartying my brains of time to be looking about 100 fam better life; and still manage to keep payers at the at being a student of the corner, waiting to pounce, And I'm so

better life?
But real life is just around the corner, waiting to pounce And I'm so
many things out of life. I want to see so many things, go so

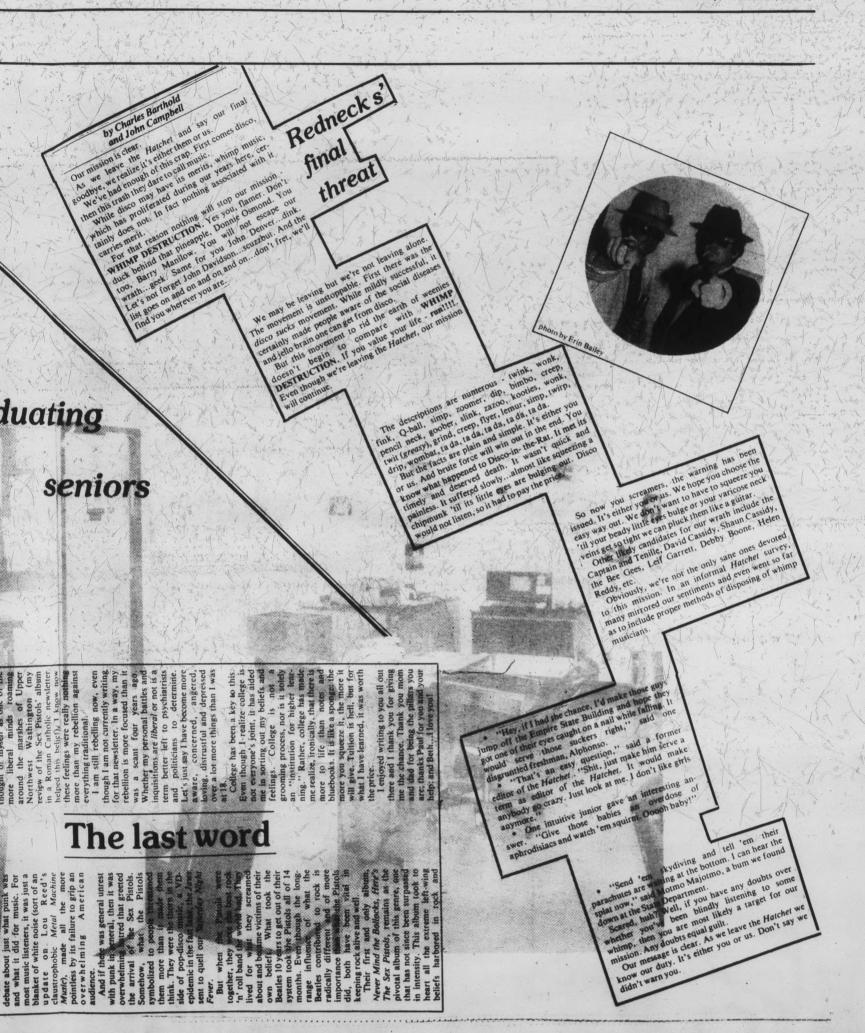
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In decided to go into journalism.

Sepecially a degree less.

Secause I have son goon, I lee in low ever, is not all its requires five years experience on a cast of experience on years of experience on a daily.) Practical experience.

You can touch someone and still be free. Even the wind



arts

Sunday evening Mac sure did fine

by Joe Bluemel

Before a sold-out general admission crowd who overflowed the seats and engulfed the aisles of the Capital Centre Sunday night, vocalist/lead guitarist. Lindsey Buckingham shined as he has never before and Fleetwood Mac out-performed their new album Tusk by playing for almost two and a half hours.

The time it took to write the material for Mac's new album Tusk was worth it. The new pieces are a combination of well-developed musical and writing skills.

This music, as anyone who has heard the *Tusk* album will know, is not a new style for the group, which has evolved over the past 12 years. Instead, it is a deeper and more intense continuation of the music Fleetwood Mac has made so popular with their two-previous albums, *Fleetwood Mac* and *Rumours*.

Nonetheless, Sunday night's concert would not have been much without some of the "old" Fleetwood Mac music that really brought the group its fame. The songs that initially caused the crowd to erupt in cheers were old favorites like "Landslide," written by vocalist Stevie Nicks.

On some numbers performed by the *idolized* Nicks, though, it sounded as if she did not care enough to try for the high notes she can so effortlessly hold in a smooth tone.

When Nicks was not off stage changing costumes, she could hit, hold and clearly carry the high notes on the newly written songs, the group was pushing. There was a totally unbounded effort put forth on new songs that sounded many times better in concert than on the album. The most shining of these lyrical combinations were. "Sisters of the Moon" and "Sarah."

The minor tarnishes during the concert, however, were offset when Buckingham and John McVje got together on center stage with Mick Fleetwood for some precision "jamming" that showcased the strong supporting backbone of an excellent performing group.

forming group.

Christine McVie played some "top of the line" piano and organ. A solo by Fleetwood on a bongo drum was a show in itself. Fleetwood, clad in black pants and a black vest contrasted with an unbuttoned white shirt, soft soled shoes and sweat pouring from his face, was enough to capture anyone's interest.



John McVie, Christine McVie, Stevie Nicks, Mick Fleetwood and Lindsey Buckingham are Fleetwood

Mac, They hypnotized the crowd at Capital Centre Sunday night.

Buckingham was undoubtedly the stand-out performer of the concert. His sweat covered face continually showed his intense concentration on perfect entertainment as he performed for the crowd, dancing on legs that looked like they had rubber

knees.

The peak of the jam session was the title cut from the album Tusk. The song, with the encouraged shouting from the crowd of "TUSK," brought a frenzy unequaled on the album, even with its inclusion of the

University of Southern California Marching Band.

This concert was definitely an instance where Fleetwood Mac came on stage and entertained a full Capital Centre, in a concert which required a total effort from all five members of the band.

Book Review: Tiede's 1983 was never so much fun!

by Charles Barthold

It's one year before George Orwell's apocalypse. The souvenir shops sell pictures of Jerry Ford sitting on the toilet, statues of Martin Luther King eating watermelon and a bra with one cup for Betty Ford. Typical Washington. Nothing unusual for D.C. in 1983.

Welcome to Washington, Mr. Witherspoon offers readers a scary picture of Washington. Tom Tiede's novel is a portrayal of what Washington and the world could turn into in the not-too-distant future, an era that unfortunately might be here now.

We certainly hear enough today about the fragility of man's existence and how close we all come to being exterminated by the whim of someone in Moscow or Washington. Probably because we desire to do so, we refuse to dwell on that thought - a sort of nothing matters since we're all going to die anyway approach to life. But the threat is there, whether ignored or not, and Tiede's novel helps us remember in

Witherspoon is a deceptively simple novel about a statue's attempt to warn the world of its woongs and tell everyone it's not too late. The book describes life in Washington, where the main concerns of the day are power, sex, prestige, sex and sex. What else is new?

The book also tells about the usual games that go on up on Capitol Hill, including those of the journalists who cover its inhabitants.

Deeper into the novel, there are many hints of how close the whole situation is to absolute chaos. The President is almost certainly a senile alcholic; a congressman has strangled his wife and is trying for other people; and nobody seems to care that the Soviets are probably planning to attack the U.S.

What makes the novel so effective is the constant reminder that this may not take place in three years, but today. We may not have a nutty President and the Soviet population might not be heading for civil defense shelters, but the possibilities of our total, if not partial, demise are very close.

While these obvious signs of doom can be detected, the lack of attention the world pays them is noticeable. As is the usual case, all of Washington is wrapped up in its endless ability to worry about the trivial and, more noticeably, to write memos.

trivial and, more noticeably, to write memos.

Oh well, after reading the book and realizing how close we are to total destruction, maybe it is better not to care anymore and instead to worry about the fun things in life.



Engineering and musical wizardry keep Toto in high gear with their latest album, Hydra

Toto holds the line with latest hit

by Kevin Conron

It is the time of year when records are flooding the market in anticipation of Christmas. Toto's new album, *Hydra*, brings a breath of fresh air to the record industry.

Toto is an amalgamation of some of the finest studio musicians in the country, including the two sons of noted jazz drummer Joe Porcaro, Jeff and Steve Porcaro.

Jeff, dubbed "Mr. Versatile," has played drums and percussion with such notables as Boz Scaggs and Steely Dan. His younger brother, Steve, has played keyboards for Gary Wright and Leo Sayer.

Their studio expertise is evident from the word go with the opening cut "Hydra". The

album's engineering is among the finest of the year.

David Paich, the other keyboard player, wrote half of the cuts on the album. Unfortunately, some of his lyrics come across as pablum for the mind.

The opening verse to the song, "All Us Boys" is an example of this. All us boys like to drink and smoke/Pull off a joke/Blow your mind and leave/Hot tires behind. These are not exactly the lyrics great songs are made of.

What the lyrics lack, the music more than compensates for. Jeff's drumming is strong and constantly drives the band.

The guitar cuts loose on only one cut, "White Sister," but it is tasty. No instrument overrides or gets in the way of other instruments because of Toto's past studio experience.

"White Sister" should succeed in the Top 40 rat race with its hard driving rhythm and a smoking guitar solo. Bobby Kimball's lead vocals give this cut a raw and powerful sound that remains long after the song has finished.

The only cut on the disc that equals the power of Toto's first hit "Hold the Line," is "Mama." It has a delicious syncopation and fine interplay between guitarist Steve Lukather and the keyboard players. Kimball's vocals add a gutsy, to the point sound. "Mama" is the best cut on the album and should have been the opening cut instead of being buried in the middle of the flip side.

PROGRAM BOARD PRESENTS

Film Committee presents...



The Boys From Brazil

if they survive...will we?

PLACE: Marvin Ctr. Ballroom

ADMISSION: \$1.00

TIME: 7:30/9:45

DATE: Thursday, Nov. 29

On Saturday, December 1



Modern Times

and Citizen Kane



PLACE: Marvin Ctr. Ballroom

ADMISSION: 50 cents

TIME: 8:00/9:45

RatPac brings the area's number 1 country-rock band to the Rathskeller.

Whitewater

DATE: Fri., Nov. 30, 1979

TIME: 9:00-1:00

PLACE: Rathskeller

ADMISSION: Free

25 cent Beer/Punch special (4 max per person)



RATERIC

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DATE: Dec. 1, 1979 TIME: 5-11 P.M. PLACE: Building C

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University to purchase

said GW

PRESIDENT, from p. 1 According to Field, there are some senior citizens who just moved to the President apartments from the Parklane Building at 2025 Eve St., which is being converted to commercial use.

These residents are worried that they will be asked to leave, he

According to Robert E. Dickman, assistant treasurer for

planning and construction,

Rosenberg approached the University about purchasing his

Dickman

wanted to buy the building in-

stead of letting someone who is

not affiliated with the University acquire it. GW "has never hidden

the fact that we want to purchase

Anna Okeson, manager of the apartment building, said Rosenberg, who could not be

reached for comment, is retired and has been very ill for some time. He found he could no

longer handle responsibility for the building, she added.

will be meeting with the tenants "as early as we can" to answer

American

Cancer Society

Dickman said the University

buildings in the area," he said.

building.

Charles E. Diehl vice president and treasurer

destions they have concerning GW's ideas for the building's use.

Okeson said she sees no problems with more students coming into the building. The students currently living in the President "have the respect of all the tenants," she added. Lester Lebo, a fourth-year GW

medical school student and a three-year tenant of the building, said he was surprised at GW's said ne was surprised at GW's purchase but felt it may have some positive effects. He added, "It (the purchase) might actually help in some respects." Some tenants have had problems with the current management and a change in management might help the situation, said Lebo.







PER VISIT





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892-8886

Parking solutions discussed

use of the Kennedy Center lot may also be undertaken. Fraade

separate proposal for increased car pooling was also discussed. According to Fraade, the new proposal is to include a computer card in students' registration packets which would ask for information from students interested in being in a car pool. The card could then be processed in the GWUSA computer and a list of matched students for a car pool would then be made available.

A fourth proposal suggested at the forum was the possibility of having two different "grace periods" of time for students who park in University parking garages. One of these proposals was allowing a five minute grace period for students to leave the

ith



Recent complaints by commuting students about the Committee held a public forum last Tuesday which limited parking space available has initiated some few commuters attended. discussion about parking reforms. The Parking

University garage without being

The second grace period would allow a student 15 minutes to

enter a University garage to look for a parking space. This was proposed because students were

being charged for parking upon entering the garage regardless of whether or not they found a

charged for overtime parking.

few commuters attended.

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College Bowl receives \$200

The GW University Student Association (GWUSA) senate voted unanimously Monday to appropriate \$200 for the College Bowl competition being co-sponsored by Program Board.

The funds for the College Bowl competition were appropriated to buy the 10 question packets that are necessary for the College Bowl com-

petition, according to the bill the senate passed.

The sponsor of the bill, Senator-At-Large Jay Rigdon, head of the finance committee, said the bill should be passed because it would "improve the standards of academics at GW as well as being a function for the entire student body to participate in."

In the other proposals brought before the senate, the Outing Club received 222 for this function that the other proposals brought before the senate, the Outing Club

received \$22 for club functions, the senate approved the payment of Howard Graubard to take minutes at senate meetings and a resolution "noting the Sullivan Principles" was tabled.

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- Voting continues through Monday, December 3, til 3 p.m.
- You must show your current G.W.U. I.D. card to vote.

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Students encouraged to join campaigns

Lisa Myrick

Hatchet Staff Writer

The 1980 Presidential elections are just around the corner and GW's political clubs are working to involve students in the campaigns.

Both the College Republicans (CR's) and the College Democrats (CD's) are acting as stepping stones to all the presidential candidates' local headquarters for students who wish to work as campaign volunteers.

"Our club's role is to direct interested students to the proper candidate headquarters," according to Neil Jagolinzer, president of the CR's. Upon request, the CR's will give a student the name and address of the campaign headquarters or the name of a campus representative from that office to contact for more information about volunteering.

Jagolinzer said a quarter of the club is now actively involved in presidential campaigning. He added there are students working for every major Republican candidate.

"A student doesn't have to be a member of the CR's or even a registered voter to get involved in a campaign," he said.

The GW CD's are also eager to help students become a part of the

presidential campaign scene, according to Jeff Sacks, CD president. Sacks said the CD's have set up

Sacks said the CD's have set up committees students may work through to volunteer in any of the Democratic campaigns. Each committee is headed by a "contact person," appointed by 'cub members, who is in direct contact with the local campaign headquarters, and who recruits and gives information to students interested in volunteer work.

According the Sacks, all the

the one for California Gov. Edmund G. (Jerry) Brown. That committee is still exploratory and will remain so until it is "evident that a large number of students are interested in supporting Brown," he said.

"So far, the number of

"So far, the number of students who want to get involved has been pretty good," Sacks said, adding that he hopes "more students will sign up to volunteer." An interested student need not be a member of the CD's to volunteer for a Presidential campaign, he added.

NOTICE **

To the best of our knowledge, the final exam schedule will NOT run in the *Hatchet* this semester. Please consult the registrar's office for exam information. Thank you.

information, Tha

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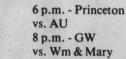
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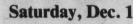


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Tempers flare over Iranian situation

IRANIAN, from n. 1

situation has gotten worse since the U.S. embassy was taken over in Teheran.

Students interviewed related many anti-Iranian incidents that have occurred on campus. Shababi told about one such incident. He said he knows an Iranian student at GW who was told to leave class by his instructor; the student said the faculty member was mad about the Iranian situation. When the student got up to leave, the instructor said he was only joking. Shababi said the student was subjected to further ridicule by others in the class.

Ghavami and Shababi said an Iranian student aquaintance of theirs was in a tavern near GW talking to his girlfriend about the political situation in Itan. They said the man next to him overheard his conversation and threw his drink in the student's face. The bartender then told the Iranian student to leave.

In another incident, an American student reported that his Iranian friend, also a GW student, was cornered and harassed by four Georgetown University students at a bar in Georgetown.

Male cheerleaders added

Squad creates new image

by Toneema Haq

Hatcher Staff Writer

Although some GW cheerleaders felt last year's squad lacked a sense of spirit and unity, this year's group is trying to gain a more positive image by recruiting male cheerleaders and adding more interesting routines to its repertoire.

According to Margaret Vann, cheerleading supervisor, the addition of three men to the eight member squad has been helpful in providing gymnastics, handling megaphones and supporting the five female members in pyramid formations.

The cheerleaders will be appearing at basketball games throughout the winter; the first game of the season is Saturday

"Some people liked them (last year's cheerleaders) and some didn't," Vann said, adding there were some "unfortunate circumstances" last year, since some squad members left school or got sick.

A sophomore, who wished to remain anonymous, said, "Last year the squad dwindled down to about four cheerleaders by the end of the season and those that did stay didn't seem too thrilled to be there."

According to Sharon Murphy, the only returnee from last year's cheerleading squad, the Pepsters are trying new routines with the GW Jazz Band to generate increased enthusiasm at the games.

The squad works our regularly with the gymnastics coach during practice sessions, said Wayne Whitfield, assistant gymnastics coach. He added that he coaches the male cheerleaders on gymnastic stunts.

"It is basically a new squad, but what is lacking in experience is definitely made up for in enthusiasm," Whitfield said. Murphy said few people tried out for the this year's squad, which she feels explains the relatively small size of the group.

One problem the cheerleaders face is making the crowd at GW's basketball games enthusiastic, according to squad captain Donna Bowie. The cheerleaders are trying to do their part, but it seems the audience is not, she said

According to Bowie, the spectators make up their own cheers rather than following the cheers of the squad. She hopes this year's audiences will "work with us, not against us."



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The Student Life Survey Committee Ōffice of the Dean of Students

Editorials

Tenure policy needed

For the past few years, GW, like many other universities throughout the country, has been grappling with problems presented by the tenure system.

The faculty of the Graduate School of Arts and Sciences is now considering a policy that would require publication or a similar show of expertise before a professor is granted tenure or a promotion. We hope they adopt some form of this policy and that the other schools of the University follow suit.

Tenure is a complicated and often emotional issue. For the individual professor, tenure means life-time job security. For the University as a whole, though, an overtenured faculty can mean stagnation.

This is an especially important consideration now. College enrollments nationwide are expected to drop in the 1980's; faculty hiring may have to be effectively frozen to maintain any semblance of financial security.

If the tenure system must continue to exist, as many feel it should, special care should be taken now to grant tenure only to the best professors. Requiring publication (or other demonstrations of competence) before making this important move is a good first step. Granting tenure to any but the best may be a mistake generations of students will have to pay for.

Positive results

As a result of recent concern for inadequate parking facilities at GW, an open forum was held last Tuesday to allow those concerned to voice their opinion on the problem. Some definite and workable solutions were discussed, despite (or perhaps because of) the low turnout at the forum.

It is encouraging to see positive results from a meeting between students and the administration concerning a sensitive problem with no easy solutions. Under these circumstances, one would normally expect the equivalent of a minor war in which the participants lose sight of the problem at hand while squibbling over worthless irrelevancies.

Instead, intelligent suggestions were made for the alleviation of commuter woes. One such proposal concerned the possibility of reassigning some non-academic University staff to parking spaces at the Kennedy Center. Students and staff members currently have access to the Kennedy Center's parking lot; however, the lot closes at 7:30 p.m. and the shuttle bus schedule does not coincide with class schedules, making parking there an inconvenience for students and professors. Other staff members could use the lot with fewer difficulties.

The parking problem cannot be easily dealt with - it is not possible to simply build a few more parking lots - but, with some ingenuity and cooperation the problem could be lessened considerably.

Hatchet

Maryann Haggerty, acting editor-in-chief Charles Dervarics, managing editor

Paul D'Ambrosio, senior news editor Joe Bluemel, news editor David Heffernan features editor Erin Bailey, 21st Street editor Laurie Pine, arts editor Earle Kimel, sports editor Tom Erbland, photo editor Kathy Locke, editorial page editor Dori Brown, business manager David Boxer, advertising manager

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Pat Gilbert, news
Will Dunham, news
Dan Heminger, arts/features

Anita Oberright general manager production staff Geri Mart, Charles Barthold Valerie Greenhouse, Kevin Dill business office Marvin Center 434, 676-7079

The Hatches, located at 800 21st Street, N.W., Washington, D.C. 20032, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer holidays and exam periods. Opinions expressed in signed columns are those of their authors, and do no necessarily reflect opinions of the Natches or of George Washington University. Hatchet editorials represent the opinions of the newspaper's editorial saff and not necessarily that of the University.

Letters to the editor

GW offers more

To those who have ever read the Haichet, it should come as a shock that editor-in-chief Mr. Jeff Levey, sadly on his last legin that position, would feel pride not in GW but in none other than the Hatchet itself. Remember, this is the same newpaper that headlines the issue of his letter, "Number of Black profs attacked," in typical ambiguous fashiom evoking images of late night ambushes and K. K. K. revivals.

Pride is the issue here, or rather, a lack of pride in a GW that can paradoxically wallow in mediocrity and at the same time claim a school paper with the precise, insightful journalism of the Hatchet.

This quirk of nature is not, however, enough to meet the ever upwardly-spiraling standards of Mr. Levey. He tells of his dream (everyone has a dream) of attending a college with a reputation for scholarly excellence, one with a reputation for excellence, mind you.

Mr. Levey dared not dream of going to a school that was truly rigorous. How would he find time to write? So his is a relatively modest dream - one of just "a little ivy" on campus and, one would imagine, low, discreet hills, tweed-encased professors and nubile assistant editors.

Alas, in order to make a convincing argument for dissatisfaction, Mr. Levey has overlooked several things, both in GW and in himself. Though he does not make it clear whether or not his list of things-to-be-proud-of are in order of importance, Mr. Levey begins with apple pie and ends with a lawn suitable for eating his lunch on.

Between these pillars of pride he mentions Mon, the American flag, scholars, good professors and lectures that make one think rather than put one to sleep.

Mr. Levey, GW never promised Mom, but it does offer the American flag, excellent professors and scholars, many of whom have published, as anyone can discover in the GW authors' section in the book store

Lectures are thought-provoking if one is willing to think. Just as we put ourselves to sleep at night, so we put ourselves to sleep in so-called boring lectures. In other words, Mr. Levey, look inward when you feel bored and stagnant, not up at the GW lecterns.

Thad Ziolkowski

Positive points

Having read Jeff Levey's departing thoughts (Haichet , Nov. 18), I find myself relieved he is departing.

If he wanted a campus and ivy he had no business coming to GW in the first place. GW does not pretend to provide acres of green grass on which to sit and eat lunch students can walk four blocks to the mall for that. What this school does provide is a good education, some excellent professors who are concerned for individuals, diverse course offerings, and a friendly student population.

If the only positive aspect Mr. Levey could discern on this campus is "many a fine party," then he has apparently spent too little effort in expanding his academic experience.

If Mr. Levey's only defense of GW's reputation is "show him the finger and then run like hell," I'd prefer he didn't defend us. It is my hope that such a childish and mindless reaction is not representative of students here. But I know it is not.

Further, the fact that all Jeff can find to talk about is GW's building destruction and construction is simply a demonstration of his blindness to more significant things happening on our campus. Yes, Jeff, our professors publish books, too. (See Monday Report each week.)

(See Monday Report each week.)
Finally, I'd like to add that I don't resent the jackhammers and buildozers (as unpleasant as they may be) because I'm pleased that the administration has chosen to build new academic buildings to improve the university for future GW students. Let's hope they appreciate the school more than the Hatchet's former editor-inchief.

Beth Hillis

Punch



"I like it. It's a nice blend of truth, half-truth and anything but the truth."

John R. Saler

Praise for departing editors

Well, it's that time of year when some college students go on to new horizons. They graduate from prestigious schools like GW, Harvard, Yale and C.W. Post, and become corporate executives, journalists, financial analysts and parts inspectors on auto assembly lines.

Some of my colleagues at the *Haichet* are leaving, hopefully to become professional journalists. There are three members of the *Haichet* staff who will make a mark for their professional style.

make a mark for their professional style.

Jeff "Ben" Levey, Erin "Nancy" Bailey and
Charles "Charlie" Barthold are retiring from this
GW publication that has never won a campus
Pulitzer.

Levey, the editor-in-chief, has greatly enhanced the professionalism of the one-time "campus rag." Working about 50 hours a week at the *Hatchet* and 3 hours a week on school work could be detrimental to one's future. Many of you are not familiar with the *Hatchets* of the past, but they were mainly used for paper-training dogs. Levey added a little class to a paper that made the *National Enquirer* look like the New York *Times*.

Charles "Charlie" Barthold cannot be cited for adding class to the fourth floor newsroom, but he did add class to the sports page. He and "campus cynie" John Campbell, who recently announced his third retirement, reported on many sports features that were overlooked in the past. There are reports

that some folks in the Athletic Department get a little edgy on Monday and Thursday mornings before the paper is delivered. Worry no more! At least about Charlie.

Erin Bailey, the Nancy Collins of GW journalism, is also bidding us adieu. The 21st Street section offers features that many campus papers do not offer. Her moving photographs coupled with her fine writing would make any newspaper happy to have her.

I am not patronizing these people because they are leaving. I would hope that *Hatchet* readers would notice the positive changes in the paper.

The new editorial staff is nothing to sneeze at. Maryann "Kay" Haggerty, editor-in-chief, and Chuck Dervarics, managing editor, are also very professional journalists. I am sure that the *Hatchet* will not falter due to the changes.

Many readers complain the *Hatchet* is a "rag." There are times when errors are made and the editorial staff are usually the first ones to admit it. The *Hatchet* staff puts in long hours to keep the campus informed.

To Charlie, Nancy and Ben - the best of luck in future endeavors. I hope the campus appreciates your tireless efforts to keep everyone informed and to keep others honest.

John R. Saler is a senior majoring in communications. Shoe Repair
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BY O esten's

DATE: Tues. Dec. 4 Wed. Dec. 5

TIME: 10:30-6:00

PLACE: Info Desk, Marvin Center

Whether it was the approximate 125 letters, a persistent reporter, or the idea itself, it now appears definite that former New York Met baseball star Chico Escuela, played by NBC Saturday Night Live's Garrett Morris, will make his

GW coaching debut late in January.
"We got your mail," said Morris' secretary Kathar Sharif. "Boy, did we get mail. I talked to Garrett the other

day and he was really excited about it."

Sharif was referring to the clip-out column, We Want Chico which appeared on the Hatchet editorial page, Nov. 18. According to her, Morris received close to 125 letters from GW students who were anxious to see Chico Live from

"His manager traveled to Florida for Thanksgiving and won't return until early next week," said Sharif. "As soon as he gets back I'm going to show them to him.'

This along with the fact that the cast, including Morris, is

Chico says yes! Possibility of January debut

on a break from production, has delayed the decision concerning a definite date for Chico's GW debut.

Although the possibility still exists that something may cancel or delay the anxiously awaited appearance, Sharif says that things look extremely positive

Can you believe it! Chico Escuela is actually going to come to GW as a coach.

Imagine. The setting is late January, the baseball diamond is covered with snow and ice. The players are all wearing overcoats and Chico Escuela, excited about his coaching debut, is frantically coaching from the sidelines, giving his players sound advise. "We're are the blondes and the wine, man?" he mumbles

Barry Goss hits what appears to be a home run over the left fielder's head, but Chico holds him at first. "It is slippery on basepaths," says Chico. "Barry bera, bera good runner but Chico don't want Barry to break butt on ice.''
All of a sudden Chico gets upset with the umpire. Since

Chico speaks little English his methods for expressing his anger are limited. So he hits the ump with a snowball.

Believe it or not GW has a date with Chico. However, just.

to be safe, keep the letters coming.

Hatchet Sports

Sports Calendar

Nov. 29	Home games listed in caps Gymnastics -	
1101.29	ESSEX COMMUNITY	1
,	COLLEGE (scrimmage)	6 p.m.
Nov. 30-		
Dec.1	Women's basketball -	No. of the
	GWINVITATIONAL	TBA
Dec. 1	Men's basketball-	
	DUQUENSE UNIVERSITY	8 p.m.
face	Wrestling -	
	at William & Mary Tourn.	TBA
Dec. 2	Men's Swimming -	
	at Penn State Relays	TBA
Dec. 4	Men's basketball -	
	PACE UNIVERSITY	8 p.m.
Dec. 5	Women's basketball -	PRO 1 -
4.	HOWARD UNIVERSITY	7 p.m.
Dec. 6	Wrestling -VCU	7 p.m.
	Gymnastics -	
Dec 70	at Maryland-Baltimore	7 p.m.
Dec. 7-8	Men's basketball - at Show-Me Classic	7
	Women's basketball -	7 p.m.
	at Loyola Tourn.	7 p.m.
Dec. 7	Women's swimming -	, p.m.
D00. 1	GWINVITATIONAL	6 p.m.
Dec 8	Men's swimming -	
	at Villanova University	2 p.m.
Dec. 19	Men's basketball-	
	MT. ST. MARY'S	8 p.m.
Dec. 22	Men's basketball -	

HOME GAMES: Swimming Gymnastics - Smith Center.

at University of Richmond 8 p.m.

Sports Shorts

There will be a meeting Dec. 5 at 1 p.m. in the athletic office in the Smith Center for anyone interested in the golf team this spring

Intramural standings will resume after the Christmas holidays.

swimmers

Jim Manderson took first place in the 100-yard butterfly with a time of 54.5 seconds in the AAU Thanksgiving Meet at the Smith Center

Another GW swimmer who placed near the top was Bob Hogue, who earned second place in the 50-yard freestyle in 22.6 seconds and placed fourth in the 100-yard breaststroke in 103.5 seconds.

Between them, Manderson and Hogue took four fourth places, Manderson in the 50vard freestyle and the 200-yard Individual Medley (IM);

Hogue in the 100-yard freestyle and the 200-yard breaststroke.

Bill Shipp took sixth in the 50-yard freestyle and twelfth in the 100-yard butterfly.

Bob Lewis placed seventh in the 200-yard butterfly and and the 400-yard IM.

Owens paces offense

drop opener 74-67

by Earle Kimel

GW's women's basketball team dropped a tough season opener 74-67 at Georgetown University

"We just didn't play our game," Lin Gehlert, head coach, said. "There were 16 turnovers in the first half. Although we cut that to five in the second half, our defense didn't hold up. We try to play a gambling style of defense, but it didn't work out and that hurt us."

Georgetown was in control of the game, leading 41-38 at the half. The Colonials tied the score once at 44 and briefly took a 46-44 lead, but could not hold on to

Gehlert said, "Janet (Owens) had a good game at the point and Judi Durda hustled well on defense.

Owens, in her Colonial debut, sparked the offense by hitting on six of 12 shots from the floor and two for three from the free-throw line for a total of 14 points. She also dished out five assists and had three steals.

Patty McCormick was second in scoring with 12 points. Trish Fgan and Joan Nowotny each hit for 10 points and pulled down 10 and four rebounds respectively. Leslie Bond chipped in with nine points and eight rebounds.

GW will be looking for their first win this Friday at 8 p.m. against William and Mary in the first round of the GW Invitational Tournament. The second round game will be Saturday at 12 p.m. or 2 p.m., contingent on Friday's results.

Jeffries injured for cagers' opener

When GW's men's basketball team starts their season in the Smith Center Saturday at 8 p.m. against Duquesne University they will not have the full services of starting point guard Curtis Jeffries.

Jeffries injured his right ankle before the Thanksgiving break after just recovering from strained ligaments in his left ankle. Although hampered by poor mobility, he will be available for some play.

Wrestlers take seventh in tou

by Warren Meislin

GW's wrestling squad - facing the likes of Navy, North Carolina State and Old Dominon - placed seventh in the second annual Naval Academy Turkey Bowl Invitational in Annapolis during Thanksgiving break.

Coach Jim Rota said, "It was a tough tournament. While a couple of guys could have done better, the competition we faced is out of our level right now."

The Turkey Bowl Invitational, in which the Colonials placed seventh out of eight teams, involved some of the finest clubs in the East. "Our participation in that tournament was equivalent to the GW basketball team playing a squad like UCLA," Rota commented.

The Colonials entered nine wrestlers in the tournament and received their best per-formance from Kevin Moose, who placed fourth at the 167 pound weight level.

Moose gained entrance into the semifinals by defeating Bob Hogg, of Salisbury State, in an overtime match 6-5. In the first round, Hogg defeated Moose. In their second round battle, neither wrestler could gain the advantage and the match ended in a 4-4 tie leading to the overtime match.

"It was a great match and really exciting," Moose said. He continued, "I really wanted that victory because my opponent thought he was a bad-ass." Rota said he was "extremely happy about Kevin's showing."

The first phase of the wrestling season will close after this weekend's tournament at William and Mary. Besides GW other schools invited to the tournament include Towson State, James Madison and American University

Despite numerous injuries, Rota said, "I can't wait to get started with the team matches." The Colonials first team match will be Dec. 6 against Virginia Commonwealth University.

Rota Said that "VCU should be a real competitive match; last year we lost to them by only six points."